



Ubi Libertas Habitat...

... Nostra Patria Est.!



Brazosland Pistoleros

NEXT MATCH: May 23th, 2010

MATCH SET-UP: 8:30 a.m.

SHOOTING STARTS: 10 a.m. or When the Match is Set-up

May 2010

We have a match this Sunday!

Its going to be a good one too. The stages are going to be some of the best we have had in a while. I think you will like them, challenging and fun at the same time.

We visited last month about focusing on keeping your trigger finger outside the trigger while moving (and not engaging targets) and during reloads. Everyone looked real good during the match, and I hope its something you work into your normal practice routine.

This month I am going to make a suggestion for you new folks to work on your magazine changes. Now, there are lots of opinions on the best way to hold your mags in your hand and on your belt (bullets pointing forward or back), how to grasp the mag, and how to hold the pistol. No one set of ideas is perfect, or absolutely correct.

But starting out there are a couple of things that you can work on while you are figuring out the rest... First is getting your finger out of the trigger guard during the reload...fair enough, we have covered that.

Second is to keep your handgun at eye level while you make the mag change. This does a couple of things for you; it keeps your eyes up and on the target (or hopefully, the next target); it allows you to visually guide the mag into the mag well if you need too; and lastly it allows you to reacquire your sight picture much faster by simply pushing the gun strait out in front of you towards the target at eye level when you have completed the reload. A simple trick is to look through the trigger guard at the next target while doing the reload...this forces you to keep the gun up and you can watch out for that dang trigger finger!

You can practice reloads standing next to the bed and letting the empty fall on the bed so you don't have to bend all the way over to pick them up. FYI, its best to make sure no one is sleeping in the bed at the time...

You may have seen the 3 Gun announcement email. June 19th. I will need some help setting up on Friday the 18th, let me know if you can come out to help. I can guarantee you will enjoy the stages we will be shooting.

Weather looks really good for this weekend, but it will be warm, so plan accordingly. I have also seen the stages for our June match, along with a new target toy we will have to shoot at, you just wont believe this until you see it! Beverly wont be happy about all this at all...

As usual, we will have some Bar-B-Q from Paul so remember to bring a an extra buck or two for his bucket...Paul does the cooking out of his own pocket and we really do appreciate it Paul!

See you on Sunday!

Kevin J.

The Funnel

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Brian Hagen, Bryan TX – A58003

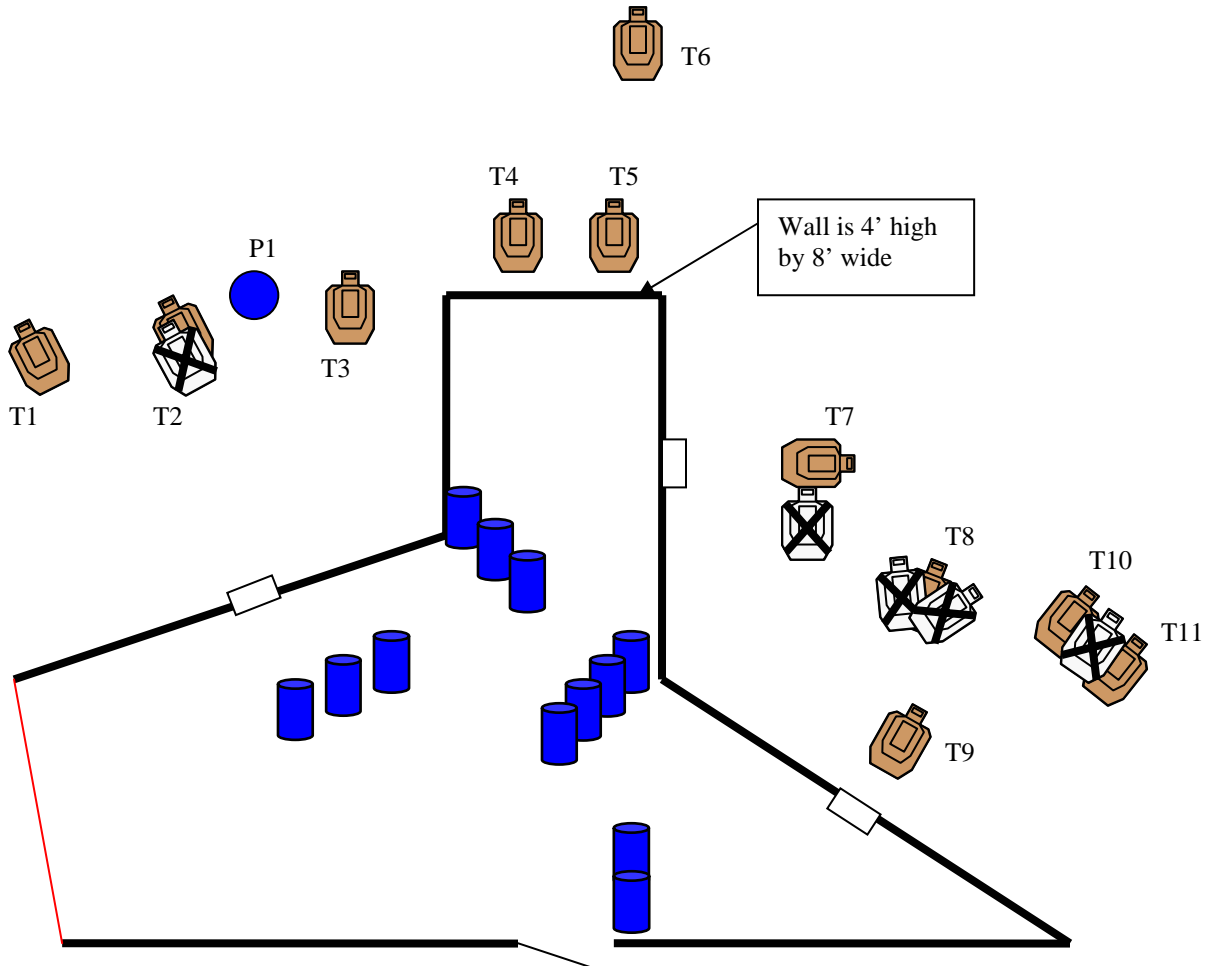
START POSITION: Standing in front of the door weak hand holding the door handle, strong hand flat on top of the shooters head. Gun loaded in holster per ready condition 8.1.1 & 8.1.2 All ammo on shooter belt.

STAGE PROCEDURE

Upon start signal enter the shooting area through the door and engage targets as they become visible. Steel must fall to score.

SCORING

SCORING: Comstock, 23 rounds, 115 points
TARGETS: 11 IPSC, 1 Plate
SCORED HITS: Best 2 per IPSC, steel down = 1A
START-STOP: Audible - Last shot
PENALTIES: Procedural. -10
 No-shoot hit. -10
 Miss. -10



SETUP NOTES: T4, T5 & T9 are 45 degree targets.
 Wall in front of T4 & T5 is a 4' high wall.

RO NOTES:

Office Raid

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Brian Hagen, Bryan TX - A58003

START POSITION: Setting in the chair at table with knees under the table and back flat against the back of chair. Gun laying flat on table on the brief case unloaded and unsupported with slide forward and hammer down. All ammo will be in brief case on the table.

STAGE PROCEDURE

Shooter must remain seated in chair behind table with knees under the table while engaging targets.

Upon start signal engage targets as they become visible while remaining seated in the chair. All ammo will be drawn from the brief case on the table.

SCORING

SCORING: Comstock, 24 rounds, 120 points

TARGETS: 12 IPSC

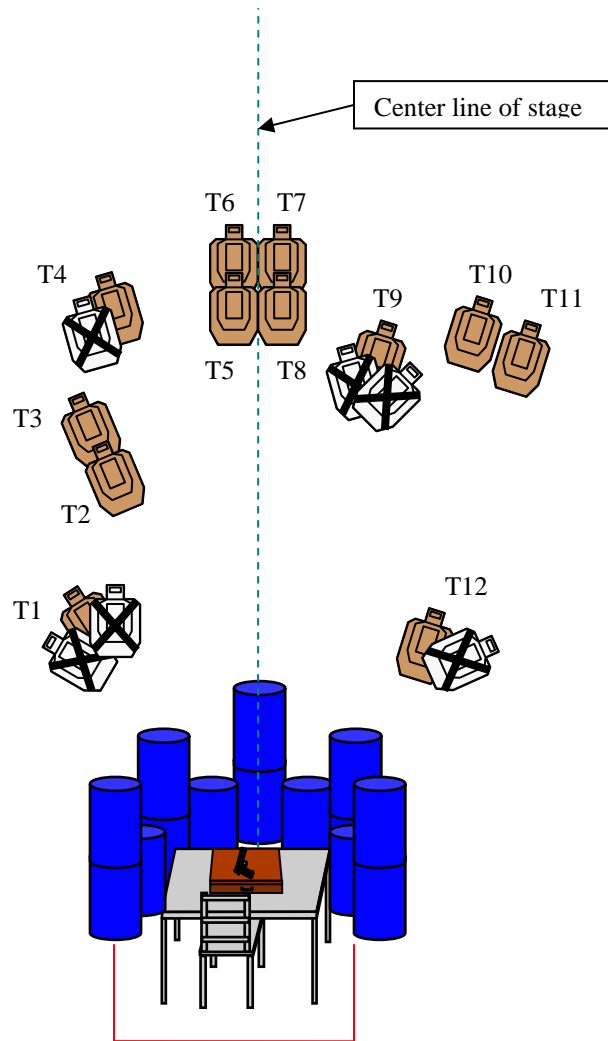
SCORED HITS: Best 2 per IPSC, steel down = 1A

START-STOP: Audible - Last shot

PENALTIES: Procedural. -10

No-shoot hit. -10

Miss. -10



SETUP NOTES:

RO NOTES:



CM 99-23

Front Sight

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** P.R. Metcalf—Modification by US Design Team

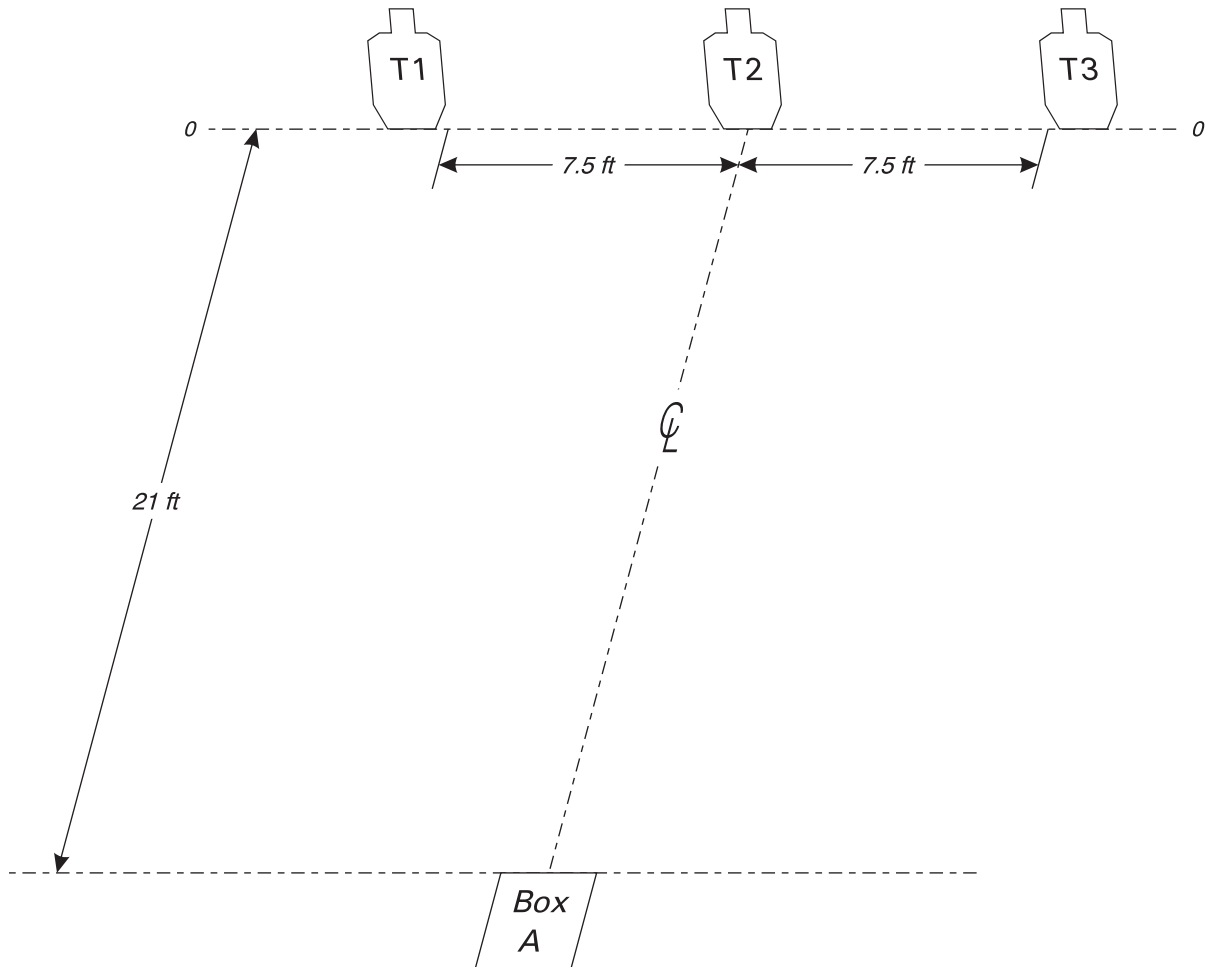
START POSITION: Standing in Box A, both arms hanging relaxed at sides or both wrists above respective shoulders - shooter's choice. Handgun is loaded and holstered as per ready condition in rule 8.1.1 and 8.1.2.

STAGE PROCEDURE

- String 1. Start facing uprange. Upon start signal, turn, from Box A engage T1-T3 with only two rounds per target.
- String 2. Start facing targets, hand position opposite of string one, upon start signal, from Box A, engage T1-T3 with only two rounds per target.

SCORING

SCORING: Virginia Count, 12 rounds, 60 points
TARGETS: 3 IPSC
SCORED HITS: Best 4/paper
START - STOP: Audible - Last shot
PENALTIES: Per current edition USPSA Practical Shooting Handbook.



SETUP NOTES: Set paper targets to 5 feet high at shoulders. Box A is 3 feet by 3 feet. Angle T1 and T3 to face shooting box.

